

Call Me By Your Name: From “A Modern Gay Classic” To “The Best Jewish Movie”

The desire between Elio and Oliver is homoerotic, intellectual, and Jewish. But is it queer enough for the queers? Is it Jewish enough for the Jews? Why does it resonate with today's sensibilities?

Shlomo Gleibman is a member of Congregation Shir Libeynu and a PhD Candidate at York University, where he teaches history of religion and gender/sexuality studies. Shlomo's research focuses on Jewish queer culture.