

## FILM SERIES

**Place:** The 519 Community Centre, Room 301  
 (room subject to change, please check monitor at  
 519 when arriving for the film screening)

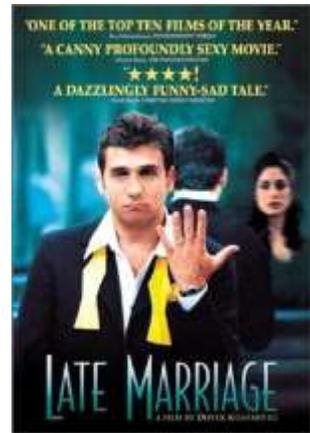
**Time:** 1:30 p.m. – 4:00 p.m.

Admission is free and light snacks may be brought to the venue.

### *LATE MARRIAGE*

**Date:** Sunday, October 21, 2018

(Hebrew: מאוחרת חתונה, *Hatuna Meuheret*) is a 2001 Israeli film directed by Dover Kosashvili. The film centers on Zaza (Lior Ashkenazi, in his breakthrough role), the 31-year-old child of tradition-minded Georgian Jewish immigrants who are anxiously trying to arrange a marriage for him. Unbeknownst to them, he is secretly dating a 34-year-old divorcée, Judith (Ronit Elkabetz). When his parents discover the relationship and violently intervene, Zaza must choose between his family traditions and his love. Most of the main characters are Georgian-Israeli and the dialogue is partly in the Judaeo-Georgian language and partly in Hebrew. The film was positively reviewed and was Israel's submission for Best Foreign Language Film at the 74th Academy Awards.



### *WALK ON WATER*

**Date:** Sunday, November 18, 2018

Eyal, an Israeli Mossad agent, is given the mission to track down and kill the very old Alfred Himmelman, an ex-Nazi officer, who might still be alive. Pretending to be a tourist guide, he befriends his grandson Axel, in Israel to visit his sister Pia. The two men set out on a tour of the country during which, Axel challenges Eyal's values.



### *DOUGH*

**Date:** Sunday, December 16, 2018

Curmudgeonly widower Nat Dayan (Tony award-winning actor Jonathan Pryce, currently in HBO's "Game of Thrones") clings to his way of life as a Kosher bakery shop owner in London's East End. Understaffed, Nat reluctantly enlists the help of teenager Ayyash (Jerome Holder), who has a secret side gig selling marijuana to help his immigrant mother make ends meet. When Ayyash accidentally drops his stash into the mixing dough, the challah starts flying off the shelves and an unlikely friendship forms between the old Jewish baker and his young Muslim apprentice. DOUGH is a warmhearted and humorous story about overcoming prejudice and finding redemption in unexpected places.



***If you would like to attend a screening email us prior  
 to the date at [slmovies18@gmail.com](mailto:slmovies18@gmail.com)***

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 416-465-5488

PLEASE SEE OTHER SIDE FOR JANUARY – APRIL 2019 FILMS

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### THE HARMONISTS

**Date:** Sunday, January 6, 2019

When Harry, a struggling but highly imaginative funnyman, forms a singing group with an unusual group of friends, 'The Harmonists' go on to become an overnight sensation in prewar Germany. But as their wave of success inevitably collides with the nation's changing political tide, the group's members are forced to face unprecedented challenges that will try their wills and test their loyalty. An award winner of several prestigious film festivals.



### ROSENSTRASSE

**Date:** Sunday, March 24, 2019

In the present day, a widow mourns the death of her husband. She covers up the TV set and all the mirrors in the house. Her grown children are baffled by this behavior, asking why their mother has suddenly become Orthodox Jewish. The mother will not discuss her past, but her daughter wants to know what happened. Learning of a woman (Lena) who "saved" her mother during the war, she goes to Germany to learn the whole story. She finds Lena, who willingly reminisces about World War II, about her situation and the mother's childhood as a Jew growing up in Germany during the war. Lena herself is a German woman whose Jewish husband was persecuted by the Nazis while the little girl (the widow mother) loses her own mother to the Nazi concentration camps. The principal focus of the film addresses what happened to those who were in a mixed marriage ("Aryan"/Jewish). Amid constant flashbacks, the film pieces together the story of the Rosenstrasse protest, where the women waited for seven days and nights outside of a Nazi jail for their Jewish husbands. The protests took place in Berlin during the winter of 1943.



### NO WHERE IN AFRICA

**Date:** Sunday, April 14, 2019

Nowhere In Africa - the critically acclaimed, Academy Award winner- is a story about love, about family, about leaving one home to create another. Spanning two continents, it's the true tale of a Jewish attorney and his family who flee the Nazi regime in 1938 for a remote farm in Kenya. As the war rages on the other side of the world, his relationships with his wife and daughter become increasingly complicated, they struggle between resisting and embracing their new life, while reaching out to each other.



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PLEASE SEE OTHER SIDE FOR OCTOBER – DECEMBER 2018 FILMS