

**NEUBERGER HEW 2018
HOLOCAUST EDUCATION WEEK**

Illuminating the Shadows: Untold Stories of the Holocaust
November 1-8, 2018

SATURDAY, NOVEMBER 3, 2018, 1:30 PM

Miles Nadal Jewish Community Centre, 750 Spadina Avenue, Rm 318

ENDURING WITNESS: DAVID OLÈRE'S VISUAL TESTIMONY

Carol Zemel, Professor Emerita, York University

Among hundreds of drawings made by concentration camp prisoners, images of the killing process are rare. *The Scrolls of Auschwitz*, accounts of the extermination written and hidden by members of the Sonderkommando (Special Forces) —most of whom were murdered— have been found, preserved, translated and published. Less attention has been paid to the immediate post-war drawings, paintings and sculpture made by artist and Sonderkommando David Olère (1902-1985).



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For A Crust Of bread –
Decorating Letters For The SS

In this talk, Carol Zemel considers Olère's images as evidence and witness testimony of the Nazi extermination and killing process.

Carol Zemel is Professor Emerita of Art History and Visual Culture at York University, Toronto. Her book, Looking Jewish: Visual Culture and Modern Diaspora was published 2015 by University of Indiana Press. Current projects include Art in Extremis, a study of images made by prisoners during the Holocaust.

Presented by:

A co-presentation with the Miles Nadal Jewish Community Centre