



congregation  
 שִׁיר לִבְנוֹ Shir Libeynu

2019/2020 FILM SERIES



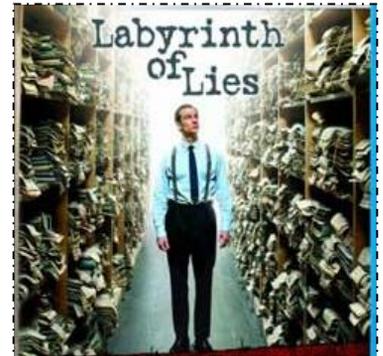
**Place:**  
 The 519 Community Centre.  
 Room 201 \*\*  
 (October – December)

**Time:**  
 1:30 p.m. – 3:30 p.m.  
 Films will be followed by a  
 question/answer session

**Admission is free**  
 (donations welcome)  
 Light snacks may be brought to  
 the venue

**LABYRINTH OF LIES**

It is 1958 Germany. A journalist identifies a teacher in a school playground as a former commander from Auschwitz. Johann Radmann, a young and idealistic public prosecutor, wants to take on the case. Blending real events with fiction and spy thriller, the film explores Radmann's own education (he had never heard of Auschwitz), his pursuit of justice, and the "labyrinth of lies" and obstacles he must navigate to get to the truth of what happened during the War. *(Director: Giulio Ricciarelli, Germany, 2014).*



**Date:** Sunday, October 13, 2019



**MY BEST ENEMY**



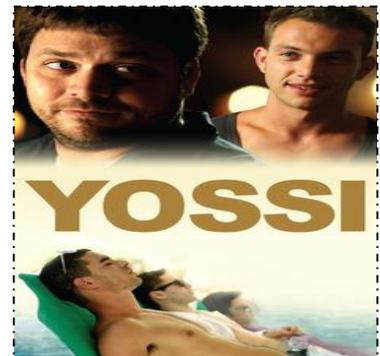
In this dark comedy set in prewar Vienna, Victor and Rudi, friends since childhood, are divided by history. Victor, the son of a Jewish art dealer in Vienna, hides a prized Michelangelo from the Nazis. Rudi, an SS officer, is sent to track it down. Full of twists and turns, the film includes a forgery, a partisan attack and a case of mistaken identities. Beneath its absurdist plot, the film shines a light on deadly serious issues. *(Director: Wolfgang Murnberger, Austria, 2011)*

**Date:** Sunday, November 10, 2019



**YOSSI**

This film is the sequel to the breakthrough *Yossi and Jagger* about two men who fall in love while serving together in the Israeli army. This film picks up the life of Yossi ten years later. He is struggling emotionally, working too much (a cardiologist at a Tel Aviv hospital), eating greasy takeout and watching soft porn. He is closeted from his colleagues. The film follows him as he opens up about his past love and finds new meaning in his life. *(Director: Eytan Fox, Israel, 2012)*



**Date:** Sunday, December 8, 2019

Planning to attend? RSVP to [slmovies18@gmail.com](mailto:slmovies18@gmail.com) (not required but appreciated)

\*\* (Room subject to change; please check monitor at 519 when arriving for the film screening).



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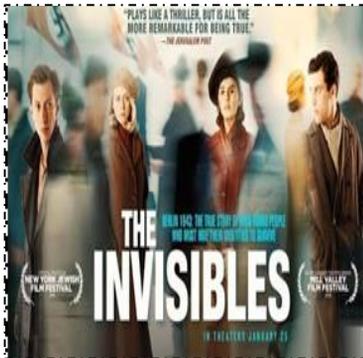


**Place:**  
 The 519 Community Centre.  
 Room 301 \*\*  
 (January-April)

**Time:**  
 1:30 p.m. – 3:30 p.m.  
 Films will be followed by a  
 question/answer session

**Admission is free**  
 (donations welcome)  
 Light snacks may be brought to  
 the venue

**THE INVISIBLES**



"I thought I was the only one." These are the words of Hanni Lévy, one of 7,000 Jews who hid in Berlin after it was declared "free of Jews" by Goebbels in May 1943. Of these, only 1,700 survived. They adopted disguises, hid in abandoned buildings, or were sheltered by Communists or sympathetic Germans. This docudrama traces the true stories of four young Jews who hid in plain sight and survived against all odds. (Director: Claus Räfle, Germany, 2017)

**Date:** Sunday, January 5, 2020



**THE FLAT**

In this spellbinding documentary, the director and his family gather following the death of his grandmother at 98 to clean out her Tel Aviv flat where she lived for 70 of those years. While sifting through a lifetime of accumulated possessions, they discover a shocking secret. Time Out Tel Aviv listed this film at the top of its recommended films for 49 weeks under the headline, "not to be missed." (Director: Arnon Goldfinger, Israel/Germany, 2011)



**Date:** Sunday, March 22, 2020



**AIMÉE AND JAGUAR**



In 1943 Berlin, a Nazi officer's wife, Lilly, and a Jewish woman, Felice, meet and begin a passionate affair. Aimée and Jaguar (the women's pet names for each other) is based on a true story. Of her love for Felice, the real-life Lilly said, "she was my other half, literally my reflection, my mirror image, and for the first time I found love aesthetically beautiful, and so tender." (Director: Max Färberböck, Germany, 1999)

**Date:** Sunday, April 19, 2020

Planning to attend? RSVP to [slmovies18@gmail.com](mailto:slmovies18@gmail.com) (not required but appreciated)

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